Welcome to Literature Resource Center

Guided Tour

Tour takes about 8 minutes. The show will run automatically, but you can also use the left and right arrows on your keyboard to move through the slides manually.
Literature Resource Center is a comprehensive online source for literary criticism and other information about authors, their works, and literary topics.
In Literature Resource Center, you’ll find:

- **Literature Criticism** from academic journals and books
- **Biographies**
- **Topic and Work Overviews**
- **Literary Reviews and News**
- **Primary Sources and Literary Works**, including poems, short stories, and plays
- **Multimedia**—pictures of authors and links to reliable Web sites that offer interviews, readings, and more
Say you’re writing a paper on Toni Morrison’s novel Beloved.

The easiest way to search is to type in Morrison and Beloved on the Basic Search screen.
Make sure the type of search you want is selected. “Keywords” searches the title and author of the document, its abstract or first 50 words, and subject terms associated with it. This choice will usually give you a good balance between precision and breadth of results.
“Person—By or about” or “Name of Work” will give you fewer results, but greater precision if you are focusing on a particular person or work.
“All text” searches the entire contents of each document. It will produce the most results but is less precise. “All text” is most useful when searching for quotations or on hard-to-find topics.
You also have a number of options to limit your search.
Select “Search” to launch your search.
Results display in “tabs” to help you find the type of information you need. The number of results in each tab displays below the tab label.
Select any tab that contains results to see the results in that tab.
Subjects that appear frequently in your results display in the left sidebar.

You can select these to narrow your search results to a more specific topic.
Other options to narrow your search may include:

- Document Type
- Name of Work
- Publication Title (in which the articles were published)
- Person (that articles are about), and
- Author (of articles).
You can also search within your results using the search box in the left sidebar.

Deselecting the “within these results” option will result in a new Keywords search on the terms entered in the sidebar.
Open a document by selecting its title or by selecting the link under the citation.

1. **Morrison's Beloved: Allegorically Othering "White" Christianity**
   - Peggy Ochoa.
   - Critical essay
   - 100% relevant

2. **A laying on of hands: Toni Morrison and the materiality of Love**
   - Anissa Janine Wardi.
   - Rpt. in *MELUS*, 30 (Fall 2005) p201.
   - Critical essay
   - 97% relevant

3. **Nameless Ghosts: Possession and Dispossession in Beloved**
   - Deborah Manitz.
   - Critical essay
   - 94% relevant

The image shows a search results page from the Literature Resource Center. The search was conducted for works by Toni Morrison, focusing on Beloved. The screenshot highlights three relevant entries with their titles, authors, and publication details. The user is prompted to open a document by selecting its title or the link under the citation.
Other links under the citation for each document will help you find print or electronic copies of the document in your library system.
Once you have opened a document, scroll down to read the text.

Title: Nameless Ghosts: Possession and Dispossession in Beloved

Author(s): Deborah Horvitz

Publication Details:

Source: Contemporary Literary Criticism Select. Detroit: Gale.

Document Type: Critical Essay

Full Text: COPYRIGHT 2007 Gale

[(essay date Autumn 1989) Horvitz is a critic and psychiatric social worker. In the essay below, she provides a thematic analysis of Beloved, noting Morrison's focus on bonding, bondage, alienation, loss, memory, and mother-daughter relationships.]

Toni Morrison's fifth novel, Beloved (1987), explores the insidious degradation imposed upon all slaves, even when they were owned by, in Harriet Beecher Stowe's term, "a man of humanity." The novel is also about
Use the Tools to print, email, or download your document, to generate a citation in MLA or APA format, or to export a citation to EndNote, ProCite, RefWorks, or Reference Manager.

Title: Nameless Ghosts: Possession and Dispossession in Beloved

Author(s): Deborah Horvitz

Publication Details:
Source: Contemporary Literary Criticism Select, Detroit: Gale.

Document Type: Critical essay

Library links: Open URL

Full Text: COPYRIGHT 2007 Gale

[(essay date Autumn 1989) Horvitz is a critic and psychiatric social worker. In the essay below, she provides a thematic analysis of Beloved, noting Morrison's focus on bonding, bondage, alienation, loss, memory, and mother-daughter relationships.]

Toni Morrison's fifth novel, Beloved (1987), explores the insidious degradation imposed upon all slaves, even when they were owned by, in Harriet Beecher Stowe's term, "a man of humanity." The novel is also about
You can also use the translation tool to generate an automated translation of the document. Note that this will be an approximate translation intended to convey the general sense of the article. It will not have the quality or accuracy of a professional translation.

Title: Nameless Ghosts: Possession and Dispossession in Beloved

Author(s): Deborah Horvitz

Publication Details:

Source: Contemporary Literary Criticism Select. Detroit: Gale.

Document Type: Critical essay

[essay date Autumn 1989] Horvitz is a critic and psychiatric social worker. In the essay below, she provides a thematic analysis of Beloved, noting Morrison's focus on bonding, bondage, alienation, loss, memory, and mother-daughter relationships.]

Toni Morrison's fifth novel, Beloved (1987), explores the insidious degradation imposed upon all slaves, even when they were owned by, in Harriet Beecher Stowe's term, "a man of humanity." The novel is also about
You can link to other search options from the search bar near the top of the screen.
Advanced Search helps you construct more targeted and precise searches.
Person Search is designed to create lists of individuals who fit a custom profile that you design.
Scroll down to see all options.
For instance, you could use the Ethnicity and Genre options to create a list of Hispanic American poets.

When you’ve completed your selections, select Search at the top or bottom of the screen.
A list of authors who match your search terms will display. Select any name to search on that person.

Use the Previous and Next links near the top of the page to see more names.
Works Search is similar to Person Search.

You can use options like Type of Work, Author, and Century to generate lists of works and link to materials on them.
Link to Help and Tips from the Toolbar to find out more about using Literature Resource Center.
Thanks for taking our tour! Please close this window to start searching Literature Resource Center.